



NATAŠA KOSELJ (1969), Architect and Designer

- Diploma 1995 (**Architecture of the 60ies in Slovenia**), UL FA, Ljubljana (mentor: J.Koželj)
 - Master 1998 (**Architect Danilo Fürst**), UL FA, Ljubljana (mentors: A.Vodopivec, V.B.Mušič)
 - Phd 2003 (**Tradition of Progress – Evaluation Criteria and Methodology for Protection of Architecture built between 1945-70 in Slovenia**), UL FA, Ljubljana (mentors: P.Fister, S.Bernik, A.Vodopivec)
 - postgraduate studies in Finland (MARC2002 course Jyväskylä, 2002) and England (Oxford, 2003)
 - from 2004 is a **Docomomo Slovenija Coordinator** (www.docomomo.si)
 - from 2005 is a **Docent at University of Ljubljana, Faculty of Architecture**, where she set up a new course **Modern Slovenian Architecture** (from 2007 **Slovenian Architecture of the 20th Century**). In the teaching methods she introduced new approaches from the very beginning. With the workshops »**Play Brick**« she intertwines history of Slovenian modern architecture with the creative work of students, where a new tradition is spontaneously formed from the old one. She also was one to include Docomomo Fiches into the teaching process as a standard form for evaluation.
 - from 2006 is a **member of ISC/Registers at Docomomo International** (www.docomomo.com)
 - in 2008 she was a guest researcher at Cité de l'Architecture et du Patrimoine, Palais de Chaillot in Paris, coordinating a Docomomo International project **Education for Everybody** including 36 countries (published in Docomomo Journal, March, 2009).
- She is an author of the monographs: **Architecture of the 60ies in Slovenia – Continuity of an Idea** (ab, Ljubljana, 1995), **Architect Danilo Fürst** (Cankarjev dom, Ljubljana, 2000), **Janez Kališnik – A Photographer and a Cameraman** (2003, Ljubljana, with M.Zorec), the first guide to Edvard Ravnikar's architecture **Atlas Ravnikar** (Docomomo Slovenija, Ljubljana, 2007) and the author of the main article and the editor of the scientific monograph **Docomomo Slovenija_100** (Docomomo Slovenija and ab, Ljubljana, 2010).
- She is a co-author of the publications: **Listing and Evaluation of Architecture Built Between 1945-70 in Slovenia** (FA, Ljubljana, 2000), **20. Century: Architecture from the Modernist to Contemporary** (ZVKD, Ljubljana, 2001), **Slovenian Art 1975-85** (Museum of Modern Art, Ljubljana, 2003), she contributed an article titled **The Concept of the Modern School Building - The Foundations of the Development of the Modern School Building in Slovenia** in a monograph **Contemporary School Architecture in Slovenia** (M.Ivanič, Š.Kuhar, Springer-Verlag, Vienna, 2008) and she was a guest editor of **Education for Everybody** in Docomomo Journal (Paris, March, 2009).
 - Between the years 1995-2010 she published **over 60 articles and interviews** (with **Danilo Fürst, France Ivanšek, Stanko Kristl, Ilija Arnautović, Niko Kralj, Katarina in Miha Dešman, John Allan** etc.) all from the field of Modern Architecture of the 20th century and related problems of its renovation in the magazines: ab, Oris, Hiše, Ambient, Mzin, SRP, Nova Revija and newspapers Delo, Dnevnik and Večer. She also published in Docomomo Journal (Paris, 2006, 2007, 2008, 2009) and a review of Slovenian modern and recent architecture in the Swedish magazine **Arkitektur (Slovenien - en ny generation träder fram**, Stockholm, 2010).
 - between 1. 2000-2007 she was analyzing 10 diaries of the architect Edvard Ravnikar, which are still waiting for being published.
 - She is an organiser and co-organiser of many local and international conferences and symposia on promotion, documentation and conservation of Slovenian modern architecture. She actively participated many local and international conferences and round tables from this field (she participated Docomomo International conferences in Paris, New York, Ankara, Rotterdam) and invited numerous local and foreign speakers to Ljubljana (**20. Century: Architecture from Modernism to Contemporary** with a practicing MOMO conservation architect **Tapani Mustonen** (Finland, 2001),

DOCOMOMO_Case Slovenia (with **Maristella Casciato** from Italy, as a guest key note speaker, 2005), **DOCOMOMO_Renovation of Exposed Concrete** (with **Ola Wedebrunn** from Denmark, as a guest key note speaker, 2006), and organised many lectures of foreign specialists from the field: **John Allan** (VB, 2007), **Esa Laaksonen** (Finland, 2008), **Claes Caldenby** (Sweden, 2009), **Ivan Blasi** (Spain, 2011). Already as a student, during 1994, she was organising talks with 15 Slovenian architects of the older generation at the Faculty of Architecture in Ljubljana (**Savin Sever, Svetozar Križaj, Ivan Kocmut, Stanko Kristl, Danilo Fürst, Aleš Šarec, Vladimir B. Mušič** etc.) she also participated as a student in Edvard Ravnikar's last seminar in 1993.

As a designer she works on the field of industrial, graphic and exhibition design. She is an author of the exhibitions **Architect Danilo Fürst** (Cankarjev dom, Ljubljana, 2000) and **Docomomo Slovenija_100** (Kresija Gallery, 2010) and books design: **Architect Danilo Fürst** (with M. Vanelli, Ljubljana, 2000), **Janez Kališnik** (Ljubljana, 2003), **Atlas Ravnikar** (Ljubljana, 2007) and **Docomomo Slovenija_100** (Ljubljana, 2010). She exhibited her works in DESSA Gallery, Cankarjev dom and in Gospodarsko razstavišče in Ljubljana. Her most recognizable design product is **Rita footstool** (a prototype made already in 1992, in production from 2002 by the factory STOL Kamnik). She hold two space composition children's workshops with the Rita footstool in 2004 and 2005 in Natioanl Gallery and Museum of Modern Art in Ljubljana and exhibited the Rita footstool in Ljubljana, Graz, Vienna (Austria) and Köln (Germany).

After the graduation, she got a status of a free lanced artist, then she was a stipedist of The Slovenian Scientific Fundation, after that she got a status of a Young Researcher. From 2005 on she works as an independent researcher at ARRS.